

Damaged Ike murals cause extra work for student artists

On Monday, Oct. 22, students were looking at the wall murals in a different fashion. This was due to vandalism that happened that weekend.

Many wall murals were vandalized with black spray paint. This is not the only time this has happened, though. Mary Williamson, mural painting teacher, said other times it has been with felt pens.

This time the vandalism doesn't seem to "be as vicious" as in years past, she said. When vandalism is done in felt pens the damaged part must be sanded and shellacked because a marker will bleed through.

"It will take up to a semester of the students' spare time to paint them over again," Williamson added.

Money for the acrylic paint will come out of art department budget. This paint which is ordered from L.A. is sun and wind resistant,

"but cannot withstand vandalism."

About four of the 14 students in mural painting class will be working on the damaged murals. "But this number might be changed if the work takes too long," she added.

Margie Resendez, one of the mural painting students said, "We are redoing the Eagle's Eye mural over first and then the Chicano one. It is very discouraging to have to repaint the vandalized murals. This will also put us behind with our original plans to paint our own murals."

Eilene Morana stated, "This will put a lot more work on us, and after they are redone, this will not stop the vandals from doing it again."

To do each mural again will probably take about two to three weeks. The Rock band mural has writing all through it. The Eagle's Eye and most other murals have lines and X's through them.

Eagle's eye

Vol. 21, No. 3

Eisenhower High School, Rialto, CA 92376

Nov. 2, 1979



Queen Linda

LINDA ROBERTSON feels the rain, but nothing could dampen her happiness as homecoming queen '79.

New board members to be elected Tuesday

Next Tuesday Rialto voters will be selecting three persons to fill positions on the five-member Board of Education.

Alan Battaglia, who has served on the board for six years, is seeking re-election. Nine other candidates are seeking vacancies left by Ernest Garcia and Richard Adams, whose terms

expire this year.

Candidates include Rev. William Dunston, Paul Radzik, G. Arthur Willardsen, Michele Gates, Chuck Richardson, John Kazalunas, Johnny Free, Leonard Neigel and Gloria Mosley.

Battaglia said in an interview with an EE reporter that his six

years experience on the board will be valuable to a board with two new members. He also stated that he wished "concerned parents" of Rialto "would work with us, instead of against us."

"Where were the concerned parents of Rialto when the board asks for people to serve on parent advisory committees every

year?" he asked. "We need parents on these committees to work on school matters dealing

with education and discipline, and we get very few volunteers."

Judging from comments made at a recent candidates forum, sponsored by the Rialto School Managers Association, this year's candidates are concerned with a variety of issues including the lack of communication between students, teachers, parents and board members.

The Rev. Dunston proposed that board members do more visiting with parents, teachers and students. "It has been my experience," he said, "that when a school board member visits the school, students automatically think 'something's up.' I'd like to change that and have students say 'something good is going to happen!'"

Gates suggested more representatives should meet with the board to discuss problems.

Richardson stressed closer

contact between teachers and parents.

Willardsen favored a more "positive, supportive climate."

Kazalunas said all persons should be able to communicate concerns to the board "without fear of reprisals or intimidation."

Mosley expressed a need for "functional, resourceful groups of students and parents to look to the needs of the community."

Free favored a "one to one" communication at all times.

Radzik said board members should be available perhaps through monthly town hall meetings.

Battaglia suggested "We need to espouse what's right with the schools."

Neigel was not present at the forum.

A recall movement has been activated against school board members Dorene Baylus and Betty McDermott. Conducting the recall program is a newly organized group called Concerned Parents of Rialto.



SCHOOL BOARD CANDIDATES discuss issues at recent forum. They are, from left, Alan Battaglia, Rev. William Dunston, Paul Radzik, G. Arthur

Willardsen, Michele Gates, Chuck Richardson, John Kazalunas and Johnny Free. Missing from the photo were Leonard Neigel and Gloria Mosley.

Metal staples thrown at band in pep assembly

Ike's band may not perform at any more pep assemblies, according to Dennis Wortham, Eagle band director.

He told this to vice principal Harold Kinser after the Oct. 19 pep assembly during which metal objects were thrown at the band from the audience.

Liz Hughbanks, student council member and head varsity cheerleader, explained this situation during a student council evaluation of homecoming on Oct. 22.

The band did perform for the night rally Oct. 24 but Wortham explained that was because the band had made a commitment to perform before the metal-throwing incident.

Wortham added that he would reconsider playing at assemblies if he was assured that it would not happen again. "The band wants

to perform," he said, adding that it is part of the band's job. "However, I do not feel like my band should be a target. If Mr. Kinser assures my (that such incidents will not re-occur) then we will perform next time."

Kinser said three student shave confessed to the assault and that disciplinary action has been taken against them. He also noted that he was not aware of the happening during the assembly. "I would have stopped the assembly," said Kinser. He also mentioned that if incidents such as this continue occur, assemblies will have to be cancelled.

It was determined that large staples were used as the weapons against the band, presumably fired with rubber bands. Wortham gathered some of the staples and they matched ones

carried by one of the youths. Kinser apprehended Kinser and Wortham noted that expensive trumpet was damaged during the incident.

With the exception of this incident, Keith Bailey, student council adviser, said he was pleased with the assembly. "The cheerleaders did a very good job," he said. "The assembly was one of the most spirited I've ever seen."

Eisenhower alumnus killed, two students injured

Two Ike sophomores, seriously injured in a car accident that took the life of Mark Barcia, an EHS graduate, were reported to be in "improved condition" last week. Diane Moore who suffered multiple serious injuries was

Overall, student council was satisfied with the homecoming activities, although Jackie Schatz, senior class vice-president, was unhappy with the security during the homecoming parade. "I thought the police did a really lousy job," he explained.

The results of this evaluation will be used by next year's student council for suggestions and criticism.

transferred from Community to Kiaser Hospital last week and is listed in "stable condition."

Kammy Nyswonger who suffered a skull fracture and concussion was released from Community last week and is

resting at home. The accident occurred on Riverside Avenue the night of Oct. 13 when the three reportedly were returning from a party and collided with a Eucalyptus tree. Barcia died three hours after he arrived at the hospital.

In your eye

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Eagle's Eye staff target of questioning

Interrogation of the Eagle's Eye staff and adviser by district-hired attorneys regarding the Oct. 5 "Strike Special" has resulted in an array of protests presented to the school board and administration.

Much of the Oct. 24 board meeting was spent discussing student rights. Groups of like teachers and parents presented letters protesting what they called "harassment of members of the newspaper staff and the sponsor."

Superintendent Robert H. Williams stated last Friday, "At this point I do not know what will happen. Many more questions must be asked and discussed. I must talk further with Jan I. Button, EHS principal, on this matter."

Six members of the Eagle's Eye staff were called individually into Button's office for questioning Oct. 17. An attorney was present for the investigation. The students were informed prior to the questioning that no actions

would be taken against them, though they were not informed as to the reasons for the questions. Students said the attorney asked about the sources of the articles and pictures, whether Joyce Miller, newspaper adviser, influenced the writers in anyway, and how the paper was distributed.

"Staff members planned and wrote the entire Strike Special just like we do every issue," commented Darryl Delgado,

newseditor. "Distribution was handled the same as always."

Under Section 1070 of the California Evidence Code information pertaining to the source of articles printed in any newspaper, including student publications, is privileged.

Button said the questions were asked in an attempt to determine if Miller had "actively participated in the formulation of the students opinions" as expressed in the stories. Later he said he

was satisfied she had not. About 70 teachers rallied before school on Oct. 19 and then marched on Button's office to demand an explanation of the "harassment."

Button refused to meet with the entire group but later met with two representatives who drew up a formal letter of protest signed by the 70 teachers. The letter was presented to the board on Oct. 24.

The board took no official action at the board meeting.

Prom to cost less

Junior class officers are trying to keep the cost of tickets to the 1980 junior-senior prom down so as not to exceed \$25 per couple. Sharon Smith, junior class president, said last week.

The prom will be at the Newport Marriott Hotel and Tennis club on April 19. Tickets will cover only hors d'oeuvres and an "unlimited" coke bar.

"In order to keep the price down," Smith explained, "we must have fund raisers." A bake sale took place over the summer and also last night at open house.

"Now we are in the process of planning a fund-raiser with the Rialto car wash where we will get \$1 of the ticket price for all those

we sell," Smith added. A Christmas picture sale is also planned.

"We will begin a presale for prom tickets in January," Susie Stewart, class secretary, said. "This is because we must have 50 per cent of the payment to the hotel two months in advance."

Smith added that they have auditioned 15 bands. "But we found only one we really liked," she said. "Last Sunday we went to North Hollywood to the Palomino to listen to more bands."

"Our main goal is to keep the cost down and have a turnout of about 350 couples," she said.



Woodshop class plans big with horticulture shed

When the carpentry class plans to build something big for the first time, it is not just for practice. It's the real thing.

Roland Hoepfner's carpentry class is now in the process of building a wooden storage shed for the horticulture class. It will

be 20 feet by 20, 9 feet tall, and will be built across from the ad building on the other side of Lilac.

The class started construction Sept. 26, but got delayed because of a financial holdback and lumber bids. Greg Stachura, a carpentry student, said, "The

school district is giving us a big hassle about wasting money."

The storage shed altogether should cost around \$1,200 to \$1,500, according to Hoepfner.

There was another reason for the delay. "We are waiting for the bids to come in from the lumberyards and as soon as they

are in we'll pick the best one," Hoepfner said. They figure that if the weather holds out, it should be finished around Christmas.

Hoepfner said that they haven't worked on many things like this before. "Several years ago we worked on HUD houses in the area," he added. David Snavely, also a carpentry student

added, "We worked on the gazebo last year."

They also hope to build a house in the Rialto area. "John Emerson, a district director at Henry Continuation School, will be checking into that," Hoepfner stated. "An advisory committee has to be put together first." No specific date on when the house would be built has been set.



DIGGING THE FOUNDATION for a new storage shed for horticulture are two members of the carpentry class, David Neal, left, and Greg Stachura.

Chicanos look at college life

The Mecha organization and the Chicano studies program at the University of California, Riverside, are sponsoring high school visitations on campus this year.

Bert Cassan, Ike counselor, stated, "Finding out about higher education is what the program is really about."

According to Russell Jauregui of the UCR student coordinating committee, "The program is designed to be informal and in-

formative." Information about regular and special admissions through the EOP/SA programs will be given along with deadlines for financial assistance, scholarships and loans available on many campuses whether it be a junior college or a four-year college. Jauregui also added, "We will explain the type of housing available on and off campus at most colleges."

There are various days available each month till June to

tour the UCR campus. You may sign up for your visit from Mary Hodson or Cassan.

The program is designed for Chicano students only. They meet informally with UCR students from various departments on campus in the field of their own choice. This will give the participating student an opportunity to ask specific questions relating to his perspective major of students in that field.

Students prepare for competencies in December

Competency tests, required for graduation after 1980, will be given juniors and sophomores in December, according to Anna Rodriguez, chairperson of the English department.

This time like English teachers will be grading the English tests, she explained.

"It seems as if junior are taking preparation for the competency tests more seriously this year," Rodriguez said. "The students are coming to class."

"Large classes, however, make it hard for teachers to concentrate on competency level work," she added. "Thirty-six is too many to work with. We need to get it down to 30 students in a classroom."

News Briefs

Competency tests also cover math, as well as writing and reading.

Leaking roofs

Several classrooms in the I and J wings that had just had roofs "waterproofed" sustained minor damage during the recent rainstorm due to their roofs leaking.

Steve Hawthorne, workman on the crew, said the reason water leaked in was because some of the seals used to seal down the original roof had not been fully covered, and when the water

level rose to the level of the seals, the water came in.

Hawthorne also stated they were going to spray more foam over the seals to cover them. The repair work was scheduled to be completed last week.

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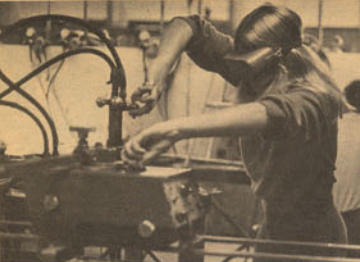
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Females invade male world of welding



CHERYL SCOTT cuts out a 6 by 4-inch coupon of metal on the cutting torch in welding class.

Sid Gilbreath calls them the two big question marks. Why?

Because they're the only girls who took welding this year. Gilbreath explained that girls have taken this class before but never made it through the entire year.

Annual theme

"A Year of Adjustment" is the theme for the 1980 Aquila, according to Paul Muckenfuss, annual adviser.

Lauron Richmond, editor, said this theme was picked for the adjusting needed with the strike, new schedule, new football coach, and new band director.

Lisa added with a little grin, "Well, maybe just a little."

When asked if the guys in their class ever tease them, they got the most disgusted look on their face. Then Lisa replied, "We get teased constantly. Not a day goes by without it."

Lisa and Cheryl are also enrolled in woodshop. "Nobody gives us a hard time in woodshop so why do they in welding?" questioned Cheryl.

"The odds may be against them. This is probably true," said Lisa. "Gilbreath says we're a distraction to the class because the guys are not used to having girls in welding. Nobody thinks we can make it, but I know for a fact that we can."

"That's one of the reasons we took welding, because we want to be the first girls to succeed," said Lisa Wasson and Cheryl Scott.

"It may be hard to believe, but we really are interested in becoming professional welders in the future," added Cheryl. "A lot of people think we took welding just because of the guys, but that's not true."

Wexler returns enriched with Roman art

by Ron Holyfield

Eisenhower may seem plain and dull to Genevieve Wexler after Rome, The Sistine Chapel, and St. Peters.

Wexler has come back to teaching art again after a one year sabbatical leave of absence, during which she visited Europe. Wexler has taught in the Rialto School District for 20 years and with the exception of last year, has taught at Ike for the past 10 years.

She said after a certain amount of time people need to take a

break to take some of the pressure off, but this leave was also for a learning experience.

Wexler took art history at UCR and French at Valley. She stated that maybe some of this "enrichment" of art history would "rub off on her students."

Her "break" started in May where she and 30 people, including Milford Zornes, a famous California water colorist, left for Europe. Their first stop was in Greece where they went sight-seeing and painted. Here they had a painting critique, where the

teacher, Zornes, evaluated all of the paintings. They stayed here for 15 days.

From here, she and the others flew to Athens. Where she did some sketching.

Then they went by ship to Turkey, stopping at various islands along the way. All this was very tiring, but was very exciting, she said. They went to monasteries and chapels which Wexler stated were "very picturesque." She also stated that "each island was unique."

From Turkey they flew to

Yugoslavia along the Adriatic coast. Wexler stated that the city of Dubrovnic was a special award for preserving their medieval walled city. Here they took a cable car from the base of the city to the top of a mountain and looked down on the "fascinating" city, she said.

Wexler also said that the city did have a few stores and modern conveniences.

She went on to Rome, here she visited the Sistine Chapel and St. Peters. She also visited Paris for 5 days and went to many museums including the Loube Museum. This is where many of the impressionist's paintings are, she said. She spent 22 days in France.

Apply for SAT test

by Barbara Dowling

The student bulletin, senior Journal, SAT booklet and all the "we want you" college leaflets in the mail can answer questions concerning tests, test dates, college applications and student reports.

They can answer you questions, that is IF you: 1) take the time to read them, 2) stay awake that long, 3) enjoy passive reading, or 4) finish washing the dog and now have nothing else to do.

If you need additional help Helen Dallahan and her secretary, Audrey Carruthers, are available. However, as they point out, if you need answers, you've got to ask questions.

September through June is the season for decisions, a time to know what's going on in your life as a part of the graduating class. This is seldom done, according to Dallahan. "The main problem students have," she said, "is the inability to meet the required deadlines."

Deadlines are listed in the senior journal and new ones are put out when there is enough information of the coming events.

"Applications must be sent away for as there are none at this school," adds Dallahan. She said scholarships and the college board tests (SAT) should be applied for now.

But the point is that most people find "Readers Digest" a bit more enjoyable than such ample literature. Maybe it's like taking a bath and eating vegetables. Is it something that's good for us? Will we mind as much when we grow up? For we are still in our first few steps of the real world. We must be STRONG!... (yawn)

Independent study, a credit in June

Forty-seven students are currently involved in Ike's new program called "independent study," under the supervision of Vicki Foley.

All but four of the 47 students are in the program part time, Foley said. Full time students can earn a maximum of 20 credits.

"Independent study is basically for students who have difficulty with attendance, behavior, health or academics," Foley explained.

"Students may take independent study if they are short

in courses such as social studies, U.S. history, government, English, health, vocational and careers," she added.

Students meet once a week by appointment with Foley to get assignments. Daily class attendance is not required, but students are required to set aside time for study at home.

"Most of the assignments involve reading and making reports," she said.

To get into the program students must go through a counselor or vice principal. Students who are not enrolled in

four classes may enroll in the independent study program in order to remain on campus, Foley added.

Seniors who are carrying 30 credits of classes and need additional credits to graduate may enroll in the program. Also students who desire to enrich their studies beyond the regular curriculum may earn independent study credit.

Redlands and Colton High schools also have independent study programs, she pointed out.

Rucker resigns as class sponsor

For the first time in ten years, Bonnie Rucker is not a sponsor or co-sponsor for Eisenhower's senior class.

When asked why, she replied, "I will not work with Harry Meader. We are on opposite sides of the fence."

Rucker had requested to sponsor the seniors by herself but was denied this by Harold Kinsner. She said, however, that it was the only fair decision Kinsner could make. "There is no bitterness, there."

Applications must be sent away for as there are none at this school," adds Dallahan. She said scholarships and the college board tests (SAT) should be applied for now.

But the point is that most people find "Readers Digest" a bit more enjoyable than such ample literature. Maybe it's like taking a bath and eating vegetables. Is it something that's good for us? Will we mind as much when we grow up? For we are still in our first few steps of the real world. We must be STRONG!... (yawn)

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MARK Adams - Got my eyes on you!

YV "Shepherd" Proulx - You're wearing all the way! Nick

YV Proulx - Keep it up "Gertie Touch"

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PAULINE BASZARNO: I love and miss you very much. I can't wait till we see each other again. Love me!

BETH (Sunshine) Bathala: You're a great partner! Stay Alive! Love, Angie Blake

JOLYN Bathala and Mom: Thanks for the surprise birthday party! Love Ann Levinson

NOVA: Happy Birthday! Thanks for always being there when I need you! Love (Sunshine) Ann Levinson

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Sammy Hagar comes home again

The Inland Empire was treated to a spectacular homecoming Sunday, Oct. 21. Only there were no floats, queens or clowns but swirling multi-colored lights, fireworks and loud music. Native Fontaniana Sammy Hagar was coming home!

The Swing Auditorium was buzzing with anticipation as they politely waited for Tom Johnston's warm up set to end. It wasn't anything personal against Johnston's band but this was Sammy's night. The crowd knew it and he knew it.

The crowd was so charged they went crazy when a blonde curly haired roadie came out on stage for a sound check! Finally the lights went down, the almighty presence had arrived. It was Sammy the rock and roller! Sammy felt right at home joking with the crowd, a crowd containing old friends, relatives and just good ole fans. Sammy lived up to the crowd's wildest expectations as he ripped out rock and role in his famous raunchy style. He was constantly in motion, jumping and running

from one end of the stage to the other. Sammy was doing everything to get close to his hometown fans, whether it be by prancing around in hats and scarves thrown up on stage or bending down and singing to the fans up front. The 7,000 screaming rockers were delighted by his real performance so unlike the impersonal rock concerts usually held at the Swing. Sammy also caused a frenzied response when he asked which area city was best represented in the crowd.

Hagar's musical style delivery, stage show, and choice of material along with his sheer presence created an electrically charged night of rock and roll. He said old standards like "Cruisin' and Boozin'," "Rock and Roll Weekend," "Bad Motor Scooter," "Red," "Turn up the Music," as well as his new smash hits "Plain Jane," "Trans Am," kept the audience on its feet and moving the entire concert!

Sammy more than made up for his two-year lapse from his last Swing appearance as the crowd demanded and received three encores!

by Jenny Rogers



SAMMY HAGAR... Swing on fire last month strikes up a true blue rock star pose.

Eagles gain success in "Long Run"

It has been nearly three years since the release of "Hotel California" which won a Grammy as best album of the year for the country rooted rock group, The Eagles. Finally the wait is over and The Eagles have completed "The Long Run," their eighth album for the Elektra/Asylum label.

The Eagles established themselves as a dominating force in the early seventies when Eagle guitarist Glenn Frey co-penned with Jackson Browne the laid-back theme song for the seventies "Take It Easy." This sound was soon to be known as the "California sound," also present in the sound of Linda Ronstadt, The Breids, Crosby, Stills, Nash and Young, and Jackson Browne, to name a few.

Along with "Take It Easy" their first LP offering proved they could turn out anything from raving party tunes, ("Chug All Night"), to mellow country-type tunes ("Peaceful Easy Feeling") to tear-jerking ballads ("Most of Us Are Sad").

Soon to follow, albums "Desperado," "On the Border," and "One of these Nights," along with a long string of hit singles, clarified the Eagles formula for success.

Then in 1976, with the addition of singer/guitarist Joe Walsh and the departure of the sorely missed country-influencer as well as slide guitarist/Banjo picker Bernie Leadon (who left to embark on a solo career) the Eagles released their seventh LP "Hotel California."

"Hotel California" ignored the groups cowboy roots and concentrated on a more polished and varied type of sound. With the changed sound the Eagles struck pay dirt not only receiving album

of the year honors but also having record sales escalating into the seven million zone.

Now the year is 1979; two of the five faces are the same as those which appeared on the cover of their debut album eight years ago. The music has changed but the sales and popularity are still climbing.

The two faces which have survived "the long run" are those of Glenn Frey and drummer/vocalist Don Henley.

The Henley/Frey songwriting team takes a hand in writing nine of the ten cuts on "The Long Run."

Among these are the two single releases "Heartache Tonight" (co-written with Bog Seger and John David Souther), and "The Long Run."

Some high points on the album include the autobiographical ballad "The Sad Cafe," the Black-Sabbathish "Teenage Jail," the funk-influenced "These Shoes."

Perhaps the best song of the album is the fraternal anthem, "The Greeks Don't Want no Freaks." With its catchy lyrics and upbeat tempo, the song would have made an appropriate theme song for the National Lampoon movie hit, "Animal House." Jimmy Buffett guest stars as a backup singer on this cut along with the Monstertones (The Eagle's road crew in disguise).

With the crystal ball foreseeing nothing but roses in the Eagle's future it looks like the Eagles will continue their "long run" through the 1980's. But whether the public will continue buying albums put out by the same five guys for another decade just on musical content alone; "We'll find out in the long run."

by Jon Ferguson

Steve Martin proves comedy is not pretty

Steve Martin's new album "Comedy is not pretty" has been cut down and mutilated by the press and media. Nobody has given this man a break these past few months. He is said to be repeating material from his other two albums, "Lets Get Small" and "A Wild and Crazy Guy" yet his third album, just recently released by Warner Bros., is actually his most original and creative of the three, not "A weak excuse for a re-run of past material," as has been stated in a radio review.

The Sun-Telegram printed an article that calls his album cover "prissy" because Martin is dressed up as a woman, but because he obviously appears extremely unattractive, the cover accents the title. Actually, just looking at the cover in

a record store should make you bust out laughing, which is more than can be said for the covers on his past two releases.

On the first side, he does a hilarious bit on McDonald's, explaining how the same material they use in making up a hamburger, goes into the making of the cardboard box that it comes in, after which Martin hesitantly tells you how he "gets off" on mens underwear, and describes his \$1,000 speaker stereo with a three million dollar moonrock needle, stating, "It's okay for my car, but I wouldn't want it in my home." The only negative aspect of side one is a banjo solo that is a little "too" long.

On side two, the better side of the album, he goes on to burn America's glamour girl, stating "Farrah Fawcett is so conceited,

she hasn't even called me ONCE!" then added "and to think of all the hours I've spent holding up her poster with one hand." Martin finishes the album telling how, "You can be a millionaire and never pay taxes."

Martin doesn't waste time on this album. He's constantly throwing fresh, humorous material at you to keep the laughs going for the duration of both sides.

All in all, Martin's new works are his best, and if you're a fan of his, I suggest that you get your hands on it. If you've never had the privilege to hear him, it's never too late. "Comedy is not pretty" is a comical masterpiece sure to please most everyone.

by Mike Galvin

Earth, Wind & Fire displays musical taste on "I AM"

"...I found that love, provides the key — unlocks, the heart and soul of you and me..."

From the awesome opening lines of 'In The Stone,' I can sense that I am in for some entertaining music. Earth, Wind & Fire's latest album is titled simply "I Am." This album apparently has been long and carefully in the making. Some of the most sought-after studio musicians in Hollywood appear in the line-up. Steve Lukather and Steven Porcaro of Toto are an example of some of the fine musicianship displayed in this work.

Side one opens with "In The Stone," a heavily orchestrated funk number. After a short jam-click, we are confronted with "Can't Let Go," a well written light soul-tune that does not defy danceability.

The next song requires a little bit more of an epitaph. It's called "After The Love Is Gone" and it is by far the prettiest song of this year. Mere words cannot describe this song. It has to be experienced (and all you get out there know what I'm talking about).

But all good things must come to a stunning sax solo leads us into the next song, "Let Your Feelings Show." This semi-raw funk number gets a little repetitive, but as a prelude where usually always tasteful. So we are saved from the punk-funk syndrome (alias Bootsy etc.)

Moving right along, side two opens with the sporadically sung "Boogie Woogie Nights." The song was recorded with the Earth's which adds a nice touch, but that doesn't save it from the

limbo of A.M. radio. No doubt the song will sell, but I have a crude bias against A.M. radio thump-a-longs.

The next song, "Star" is a pleasant slow-funk number, but it lacks some of the punch presented earlier in the album.

It is followed by "Wait," a 1960-ish type song if anything. A very nice vocal line makes it rather interesting. They use a lot of rhythms and breaks, stops and starts that you would expect to hear but can get into nevertheless. It is also a nice slow dance number.

And now a radically written rock instrumental entitled "Rock That." The trumpets in this song could put heavens heralding horns to absolute shame. The instrumental lines are hair raisingly awesome. It would make an excellent theme song for Monday Night Football.

Side two closes with "You And I." It's very

mellow and smooth, the kind of song you would put to a love scene in a movie. That's about as vividly as I can relate it to you, due to censorship.

Well, all-in-all "I Am" is an extremely well produced and performed album. It should easily win an Oscar as the music awards and provide listeners with a potent amount of music. Happy Motor-Booting

...Oh after the love is gone what use to be right is wrong, Can lovehat's best be found..."

by Jim Raymond



by Steve Janik

Movie review

Special effects highlight disaster film

Another disaster film has hit the theater screens. This time not an earthquake, a tidal wave, or a man-eating shark, it is uncontrollable scientific phenomenon. A gigantic meteor is headed toward the earth. Within five days a deadly meteor five miles wide could hit the earth. This huge chunk of rock is large enough to destroy the earth. It is waiting, lurking in endless space. Can it be stopped? What great force will it take to destroy this deadly meteor? These are the questions that face the world's greatest scientific minds.

In an effort to stop the mass shank of rock, the U.S.S.R. and the United States governments stand together. By joining their nuclear forces and carefully calculating, scientists hope the meteor can be destroyed. Now only time will decide the fate of the earth.

Aside from the pure destruction of previous disaster films, "Meteor" provides a realistic plot, a well written script, and great use of visual effects. Based upon political affairs the plot of the movie becomes more than just a violent disaster.

The script displays tremendous writing ability. The writer is able to insert humor, politics and the blood and gore of a disaster into one film. The story seemed to slow at one time or another; however, the excitement increased as the deadly moment neared. "Meteor's" use of visual effects were quite realistic. At times the audience seemed as if they could be floating in space with the nuclear bomb. The photography is definitely a credit to the success of "Meteor."

View "Meteor" for yourself. Experience in a safe theater what is lurking in our solar system, and hope it can be stopped.

by Jon English



STEVE MARTIN displays his special brand of humor on his album cover photo.

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Knowles chosen member of National team

by Kristen Nicholson
Watchout, 1988 women's USA Olympic volleyball team. Here comes Kelly Knowles from Eisenhower.

Knowles, a senior, recently tried out for the American National Volleyball Association, a junior national training program and she made it.

The ANVA trains girls 14-18 for the U.S. Women's National Team. This program includes travel and international competition.

Out of 170 girls trying out, Knowles was one of the 40 girls who made it. Of the 40 girls there will be several teams. A traveling team will be selected, and the girls don't participate in that will make up a team that will train instead of travel.

"Ever since I can remember I've always wanted to play in the Olympics," stated Knowles,

whose goal is to make the 1988 women's U.S. Olympic team.

Knowles is 5'8" and has been playing volleyball for 4 years. She attended Henry elementary school, Frisbie Junior High, and then Eisenhower. She says she enjoys playing every sport.

The ANVA team begins practice in the early part of November, in Fountain Valley down by Tarrance. By late November, a half million dollar gym will be completed there, constructed just for volleyball.

Volleyball coaches from Arizona State, USC, Orange Volleyball Association and the U.S. National Team will help coach the teams.

"Rhonda Hoenisch, a coach at the volleyball camp I attended, Mr. and Mrs. Jeff Kremer, the coaches for the Eisenhower girls volleyball team and Larry Schwartz, another coach for the Eisenhower team, have all

helped me become a better volleyball player," said Knowles.

Sue Gozansky from the University of Riverside has also

contacted Knowles about playing for the team there.



JEFF KREMER, volleyball coach, congratulates his star spiker, Kelly Knowles.

Girls come to life in winning



AVIS GLASS, center, bumps the ball up while Cimi Ruderman watches during the recent game against Corona.

The J.V. volleyball team has a chance to win the J.V. CBI championship, for the first time in Eisenhower's history, if the girls can win the last two games of the season next week.

"This is the best J.V. team I have ever coached, and I feel we have the potential to be the J.V. CBI champs," said Bobbi Kremer, P.E. teacher and volleyball coach.

After a recent victory over Redlands and Palm Springs, the Eisenhower team captured first place.

Team members are: Tracy Martinez, 10; Sharon Pure, 10; Renee Corine, 11; Yvette Valley, 10; Terri Farmer, 10; Robbi Carter, 10; Patricia Green, 10; Arleen Gutierrez, 10; Dristen Nicholson, 10; and Tracy Glass, 10.

Tennis hits road

The girls' tennis team will travel to San Geronimo next Tuesday and San Bernardino on Thursday for the final two matches of the season.

The Citrus Belt League prelims and finals will be held after Nov. 8, but participants haven't been named yet, according to coach Lynn Cox.

As of October 24, the team was 2-6 in non-league and 2-7, overall. "The team will be better next year with at least 11 returning players," says team member Jasmine Zielinski.

"I know our record wasn't too awesome this year," says Ivy Pascua, "but next year we'll be great!"

Eagles meet Pacific tonite

Fohi makes Ike sixth shutout victim, 15-0

by Derek Bultman

Last Friday night Eisenhower fell prey to Fontana's sixth shutout in seven games as the Steelers rolled over the Eagles, 15-0.

The second ranked Steelers held Ike to just 81 total yards, and just 26 on the ground. Eagle Joe Hernandez gained 20 of those yards on 8 tries. Alex Holmes picked up the other 6 on 5 carries.

Quarterback Kerry Sorensen connected on five passes out of 13 attempts for 45 yards. However, Sorensen threw three interceptions, all going to Steeler defensive back Lou Pastore.

However, the game could have taken a different complexity had quarterback Mitch Harris and split end Darnell Coles played. Harris is out with an ankle injury (may play tonight against Pacific). Coles is out with a knee injury (which was operated on Monday) and will probably be out for the remainder of the season.

The big offensive story of the night was Steeler tailback Jerry McDermott, who rushed for 205 yards on 31 carries. McDermott

also did all the scoring in the game, with two touchdowns and a two-point conversion.

His first score of the evening came with 7:45 gone in the second quarter when he went over from the one yard line. The point after was wide, but a roughing-the-kicker call gave the Steelers an opportunity to go for two. McDermott did the honors and the Steelers led 8-0.

Fontana had a chance to increase the lead before the half but the stubborn Eagle defense forced a fumble which Mario Miller fell on at his own five-yard line.

Fohi quarterback Doug Westbrook put the finishing touches on the scoring when he marched the Steelers 58 yards in nine plays for a third quarter touchdown. McDermott went the final 23 yards around left end and Larry Phipps added the PAT to give Fontana its final margin of victory.

The loss before an Eagle stadium crowd of 6,500 dropped the Eagles to 3-2 in the CBI, and 5-2 overall.



EAGLE FULLBACK Joe Hernandez breaks a tackle for extra yardage in recent Ike game.

Ike should still qualify for the CBI playoffs if it can dispose of Pacific (which, downed Redlands last week, giving the Terriers their first loss of the season) San Geronimo (who currently is 3-1 in league play), and San Bernardino (who is the equivalent of the 1978-1979 Tampa Bay Buccaneers).

Eisenhower will take to the road tonight, for the first time in three weeks, when the Eagles travel to San Bernardino to face the Pacific Pirates in a 7:30 Citrus Belt League matchup.

Pacific is coached by ex-Eagle aide Tom Hoak. Hoak is 0-1 against his former mates and should be 0-2 after tonight's encounter.

Two weeks ago the Eagles paid a costly price in beating Corona, 20-0. Darnell Coles, Ike's best "Mr. Everything" went down in the 4th quarter, with a knee injury which will keep him sidelined for two-months which translates into: lost for the season.

L-o-n-g on sports: Olympics mean \$\$ and politics

by Jim Long

Every four years, barring a war of some type, there is a very extravagant political convention. Now, you have to realize that the parties involved are not Democrats and Republicans. And the symbols are not an elephant and a jackass. Rather, they are Communists and Capitalists, with the colors being red, white and blue versus red.

This "Political Convention," of course, is the Olympics. Which system is better? Which produces the best athletes? And then there is the boycott. That happens when one certain race doesn't want to run on the same track with another race.

Athletes are secondary in many cases.

All the Olympics really are is a good piece for propaganda. This year, the convention crosses the Iron Curtain for the first time. Before the Summer Games in Moscow, the Winter Games will be held in capitalist territory, Lake Placid, U.S.A.

If the Ancient Greeks saw what the world has done to these tremendous events, they would most likely regret that they had ever thought of the idea. As many know, the Greeks STOPPED wars for the Games. And winning was above all else, but instead of someone saying that his political calling was his reason for victory, they would give him a statue, with lifelong honor.

Money, called the root of quite a bit of

things, is definitely the biggest thing to be gained. NBC paid out an awesome \$210 million to televise the Moscow Games. ABC laid out something to the tune of \$400 million to beam the L.A. Games that will take place in 1984. Yet, the International Olympic Committee (IOC) had been pushing for more money.

Too bad things can't be simpler. There is no doubt of the excitement of watching Franz Klammer run a daring downhill ski race or seeing Frank Shorter run the grueling Marathon.

Men such as these have won gold and silver medals for their achievements, and though the world does have the right to watch Dorothy Hamill, a Klammer or a

Shorter, there seems to be no reason why the IOC must drain every last penny out of an event that is blessed with a splendor no camera can give.

From Moscow and the U.S.' own Lake Placid, to 1984 in L.A. and Tokyo, the convention will roll. With it, another Cananect or Kortus and (sad to say) a price tag that even Howard Hughes might stagger over.

Thus, the mystery continues. What system is best? Why are the athletes from there so good? Personally, I don't like flags as the symbols of the Olympic competitors. I prefer the jackass and the elephant, because, to be honest, that's all those well-meaning Greeks created.

Snow Valley expands to become skier's delight for winter '79

by Greg Rager

Snow Valley, located five miles east of Running Springs on Highway 18, is going to be this year's hot ski resort with over 300 skiable acres and five new chair lifts, making a total of 12 lifts.

A total of 30 ski runs make waiting lines move faster.

This year's prices have gone up again, but compared to other large resorts like Squaw Valley or Mammoth, which would run you close to \$25 per day ticket, Snow Valley is still reasonable. All-day tickets are \$13; half-day tickets are \$9, and night skiing, \$10.

Skiing times are from 7 a.m. to 4:30 p.m. for day tickets; from 1 p.m. to 4:30 p.m. for a half day; and from 3 to 11 p.m. for night skiing.

Valley offers ski rentals in its pro shop, but your best bet would be to rent your skis the day before you go. You can do this at

intermediate lessons are also offered those who wish to "polish up."

Valley's newly built slide peak area offers fine powder skiing and a 65 per cent bowl for advanced skiers.

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'The business of education is education'

What is it that the vintner buys that is half so precious as what he sells?

The business of education is education and deeds speak louder than words to young minds being trained in the ways of the world. A particular case in point is the recent dispute between the Rialto Education Association (REA) representing teachers, and the Rialto School Board.

I am not personally aware of the issues other than to note that the controversy seems to have become extremely heated, but this does not seem to me to be the issue. What is in issue is the way that these adult educators have chosen to conduct their dispute before the public, and more importantly, before the students.

The Eagle's Eye is the Eisenhower High School student newspaper and as such seems eminently qualified to do articles or editorials on a local controversy that profoundly affects them. Their conclusions may be right or they may be wrong, but it is in the nature of education that it is partly a process of mistakes. It is hoped that they will be student mistakes and not educator mistakes.

Certainly a part of the American educational process must include instruction on something as fundamental as the Bill of Rights and that includes Freedom of Speech and Freedom of the Press. These freedoms are basic to our entire way of life, and time and again they have rescued us from governmental abuses. Watergate immediately comes to mind, but only seconds are required to bring forth myriad other examples.

I am shocked by the investigation which was carried out by the Eisenhower High School Administration, and I think it fair to say that the community is shocked as well. To interrogate minors under the conditions as they have been disclosed, without parental presence or any other kind of assistance, faced by an agry school principal and a trained interrogator, does indeed smack of totalitarianism. The absence of any disinterested third party to

act as an observer confirms a repressive atmosphere.

And what message does it send to the average student? At very least it communicates the fact that their school administration will not tolerate any kind of criticism. And what of the newspaper staff? What does this incident convey to them? To us it is censorship, and it is censorship of the most insidious kind, censorship by fear. The administration is saying that treatment of controversial topics by students most interested in them will not be tolerated. Whatever happened to the care and nurturing of the inquisitive young mind? Does it no longer apply to the schools where we send our children for their development?

It is not often that the Eagle's Eye runs such lengthy letters. However, in sincere appreciation of the overwhelming support we have received from numerous groups and individuals during the recent controversy over our Strike Special, we are pleased to give up our regular staff editorial space so that we can present these in their entirety. — Eagle's Eye Staff

Evidence Code Section 1070 was fashioned by the legislature to deal with the question of inquiry into news sources and provides an immunity to newsmen from being adjudged in contempt for refusing to disclose an information source. Instruction regarding this law should be a primary responsibility in any educational endeavor involving newsgathering. If such instruction was not given by the staff advisors to the newspaper, or even if it was, students can not be expected to hold out under superior pressure to disclose their informational sources. Indeed, we believe it is the instructional duty of the administration to advise a student of this law before engaging in any interrogation of him or her such as was undertaken in this case.

Parents and teachers, concerned with the nature of the investigation and its effects, properly brought these concerns before the duly elected Board of Education for consideration. A lesson in democracy and bureaucratic responsibility? That is what it should have been but was not.

The dispute had targeted a particular school administrator and the law properly allows personnel matters to be taken up in executive session. It was not the question of executive session or its propriety that we are concerned with, it is the manner in which the entire meeting was conducted.

The protection of an executive session properly protects personnel, but we suggest that the law was intended to be meant as a shield and not as a sword. Obviously the Board was aware that there was community concern about this issue because board president Richard Adams opened the meeting with a prepared statement that criticized the REA and the Eagle's Eye. He knew what was coming and knew or should have known that an executive session was in order to deal with the problem. And yet he used his position to inflame the situation and, once having wielded the sword of his position to inflame the situation and, once having wielded the shield of executive session. Instead of carefully explaining the law to his constituents present at the meeting and then inviting interested parties to testify before the executive session, Mr. Adams struck the unusual pose of allowing public debate, which we again suggest he invited, and then cutting off the speakers when they reached the crux of the issue.

The formal report presented by Superintendent Robert Williams regarding the incident is also interesting. If the actions taken in this matter are 'not unusual', then we suggest that his approval of such actions is in need of review. If, as he says, that he and the principal are spending '50 to 60 percent of their time investigating possible infractions of district rules', and if these infractions are

of a similar nature to this case, then that is a matter for the taxpayers to consider when the school district asks for more money.

As a representative of the American Civil Liberties Union, I have been asked to take a look at the situation. This I have done and a report has been sent to the Los Angeles headquarters of the Southern California American Civil Liberties Union for consideration regarding further action. But I do not see the ACLU as a 'big stick' with which aggrieved citizens threaten recalcitrant bureaucrats. Rather, except in unusual circumstances, I see the local ACLU chapters as advisors and liaison with our fellow citizens. In most cases, in the end, it is the citizens who must act to impose their will upon their representatives, and if those representatives refuse to listen, then it is up to the citizens to elect representatives who will.

In this case I await meaningful action by the board and by the administration to communicate their regret regarding actions already taken and to assure the students and the community that no further such regrettable incidents will occur. The business of education is education. Internecine wrangling that places the student in the middle is the wrong kind of education. Please get on with the job that you wanted and are sworn to do.

Lawrence Harold Freeman
Arrowhead Chapter of
the A.C.L.U.

"To interrogate minors under the conditions as they have been disclosed, without parental presence or any other kind of assistance, faced by an angry school principal and a trained interrogator, does indeed smack of totalitarianism."

Teachers support students during harrassment

Eagle's Eye Editorial Staff

Dear Mr. Delgado,

The concerned Parents of Rialto were interviewed a few days ago by your reporter Dino Pantino. We were very pleased that you took the time to listen to our views regarding the late teachers strike. We are pleased that your students are concerned with the issues. I am delighted at the questions Pantino asked as he presented himself very well and was well informed. I am proud of the students at Eisenhower for the stand they have taken for their teachers.

In this modern age many of us get so wrapped up in our own endeavors that we overlook what is happening in our schools, city and in society. Now it is evident that there is a crisis existing and well in (parents, teachers students and citizens) must band together to right the wrong.

Our school board has chosen to listen only to Mr. Williams, Superintendent of Schools, and they have failed to listen to the cries of anguish from the rest of us.

Mr. Williams controls the administration and it seems he tells them only what he wants them to know. If they board elects not to monitor Mr. Williams and allow him to administrate without controls, then the board is not doing its job. Many of the parents in Rialto believe Mr. Williams forced the strike upon the teachers by pushing them up against the wall as a tactic to force the teachers to give up language during their contract essential to their work conditions and welfare. I base this statement on last year's events where the teachers took the administration to court 17 times over contract violations. The teacher won 15 of those cases. Not a very good record for the administration for they were losing face and the school district's money through mismanagement of personnel. We can understand why the administration fought the teachers so vigorously but we cannot understand why the administration was unable and unwilling to work with the teachers to avoid these contract violations.

Several of our committee went to the board meeting Tuesday night (October 10) to get a follow-up on the strike issue. The business items on the agenda were of an average nature until near the end of the meeting. At this time Mr. Adams had the gall to thank all those wonderful substitutes who did such a marvelous job in our classrooms during the strike. He also criticized the Eagle's Eye student page as being in bad taste (referring to the Strike Special) and he was going to find out who was responsible for the paper getting out to the public. I felt he was saying, "Sore, it's okay to print the paper, but no one should be allowed to read it." He failed to mention that over 2500 students enrolled at Eisenhower would be taking the paper home and many others would see the paper through this source.

Good teachers are a valuable asset to our community and good students need these teachers to gain the knowledge it takes to make life in the future. We know that the students, parents and teachers can work together to make our school district the best it can be. Now we need to get school administration to join in our efforts. Keep up the good work, students of Eisenhower High, and remember the parents do care.

Sincerely
Douglas A. Devesher,
Chairman Concerned Parents of Rialto

movie review

'... And Justice for All'

by Mark Kaenal

"And Justice for All," starring Al Pacino, is an outstanding movie and great source of entertainment. It has all of the necessities for a good show-comedy, violence, sex, craziness, and a good, easy-to-understand plot.

Pacino portrays a veteran lawyer, who has been in the business for about ten years. The plot revolves around Pacino and a judge he has a personal grudge against. A client of Pacino's was pulled over one evening for a bad tail light on his car. Unfortunately, he matched the description of a man who was involved in a hold up earlier, which he didn't commit. Pacino manages to make a deal with the presiding judge in the case, Judge Fleming. But on the day of the sentencing, a different judge whos up and throws the defendant in jail for five years. This starts the feud between Pacino and Judge Fleming.

Later on in the show, Fleming is accused of rape, a charge

which he is guilty of, and asks Pacino for his counsel. Fleming blackmails Pacino into doing so, forcing him to defend a man he hates.

The movie has may interesting side shows which include a pistol-toting judge (who is not afraid to use it), two colleagues of Pacino's one who is mentally unbalanced and another who is just plain incompetent, and Pacino's romance with a woman who serves on an ethnic committee to oust crooked lawyers from their practices. Pacino's tail light client also ends up getting shot in jail.

And during Fleming's trial, just when you think Pacino has gotten him off the hook, he turns against Fleming (his own client), and tells the court of his guilt. In fact he goes a little berserk in the courtroom, shouts obscenities (where he proceeds to tell Fleming and the entire judiciary system where they can go), and ends up being dragged out of the courtroom.

Dear Eagle's Eye,

Two weeks ago a delegation representing the eighty striking teachers at Eisenhower met with Jan Burton to express its concern over his behavior towards several teachers since our return to the classroom. It became evident to us that he was using his position as principal to intimidate or pressure certain people because of this disapproval of the strike.

At the time of the meeting our purpose was clear: to make him aware that our cooperation as a staff could be maintained only if the letter of the "no reprisal" clause were respected. We considered his singling out

members of our group not only unprofessional but an attack on all teachers who went on strike. He agreed to discontinue this action.

However, within the last week, disquieting news of very similar intimidation and harassment has been reported. Only this time it is the students, specifically the Eagle's Eye news staff, along with their sponsor, Mrs. Joyce Miller, who have been the objects. While we understand Mr. Burton's displeasure with the paper's unfavorable editorial about the administration's behavior during the strike, we do not understand nor accept his vindictive response to the student newspaper staff and sponsor.

In the past when the paper has taken a controversial stand on an issue or has been highly critical of any person, Mr. Burton's policy has been to allow them their journalistic discretion. However, once the criticism was aimed at himself, the response changed drastically. After confronting several students individually with his anger aimed at Mrs. Miller, he vociferously confronted the whole student newspaper staff, to the person, left intimidated and degraded, and when the entire student newspaper staff felt that Mrs. Miller had personally been degraded and maligned, then his administrative behavior has to be questioned.

His next action, however, has to be questioned not only professionally but legally. But conducting in his office what appeared to be a formal investigation of

the Eagle's Eye staff, with a district investigator, by calling each editor in separately and interrogating him/her on Mrs. Miller's students' constitutional rights. For certain they felt personally violated. No one was told he didn't have to undergo the questioning. And how many students would think to refuse the principal or suggest that the proceedings were taking unfair advantage of them?

Mr. Burton's support among his faculty has been greatly eroded because of his actions since the strike. Now his credibility with at least this segment of students can only add to his own undermining of his respect as an administrator. He has chosen to take a defensive stance rather than one of cooperation over this issue. We, the teachers, are concerned about maintaining an effective administration at Eisenhower, but Mr. Burton's continuing lack of concern about teachers' and students' integrity in the face of his own personal animosities further weakens this effectiveness.

Furthermore, it should be understood that we feel the actions and attitudes taken by the administration at Eisenhower are not independent of instruction from Mr. Williams. According to Mr. Burton, Mr. Williams is equally involved in initiating the actions taken. The School Board must recognize the actions taken by both administrators to be against the better interests of our school and the District.

—Signed by 70 Ike teachers



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