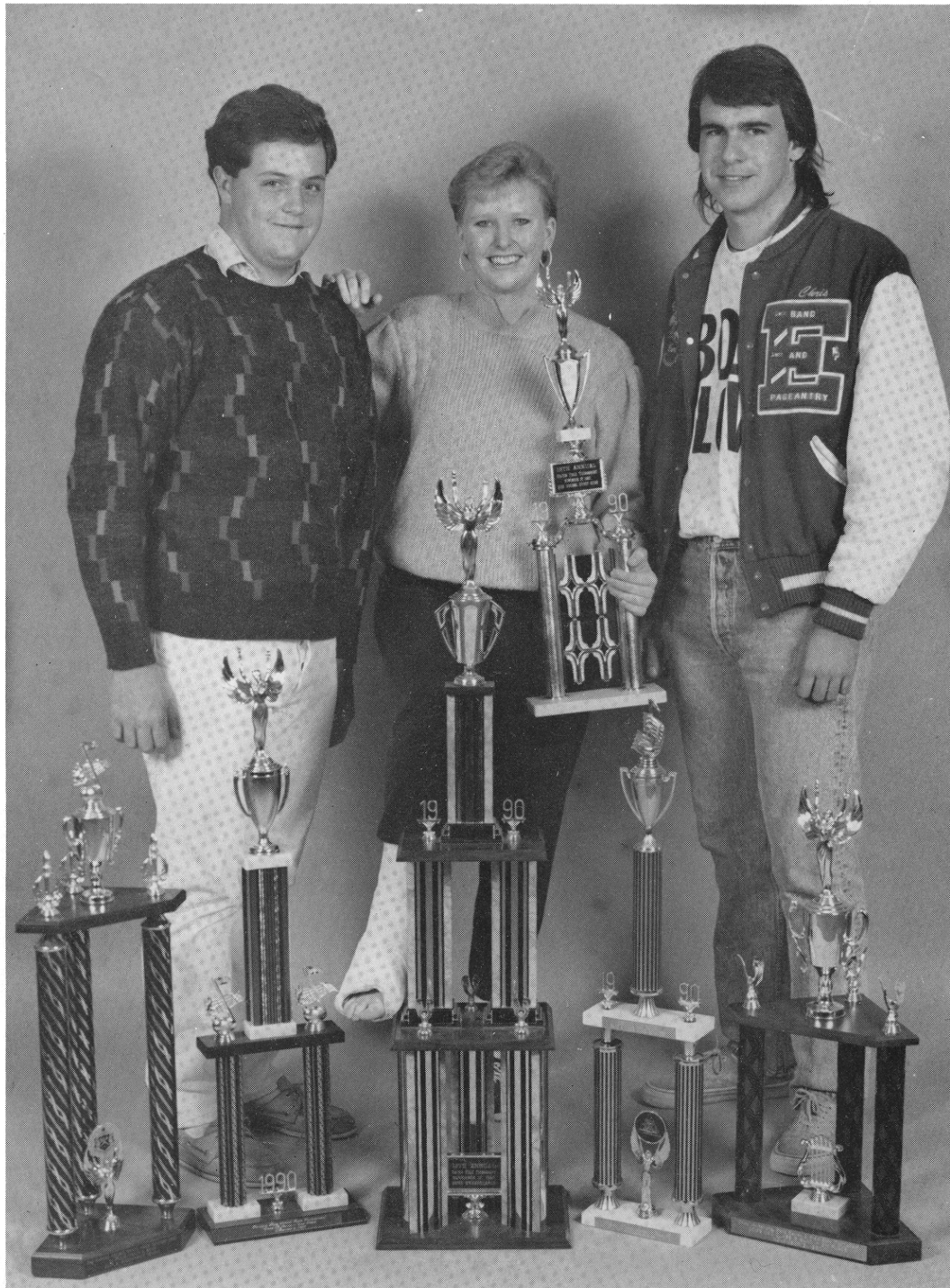


# Eagle's Eye

M A G A Z I N E

January 1991 Vol. 32, No. 3



A First Place Band & Pageantry  
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Advertising must be in good taste and be suitable for a high school campus. Unsigned editorials represent the opinions of the Eagle's Eye Magazine staff.

Letters to the editor must be typed and signed. They may or may not be printed in their entire form, but the meaning will not be changed.

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## Letters to Editor

Dear Eagle's Eye:

This letter is concerning the magazine, The Eagle's Eye. I am very concerned about the November issue. After reading it I found something that really concerned me. To get to the point of my letter I noticed that the Junior class float was mentioned (pg. 8), when their class didn't even take a place at the competition at Homecoming.

I am a member of a club on campus called M.E.Ch.A (Movimiento Estudiantil Chicano de Aztlan), meaning Chicano Student Movement. We participated in the competition and won first place for our Homecoming float. I feel like it was not only unfair to M.E.Ch.A, for not being mentioned, but also to the two other clubs that took second and third place. Making a float takes not only a lot of hard work and a real commitment. Not only did students made our dream of winning come true, it was also the few faithful parents who helped us greatly. So if anyone deserves to be recognized it's them.

In the future I hope that "all" things are recognized for what they are, not who they are. Thank you for your time.

Yours very truly,  
Angela Camarena

Dear Eagle's Eye

I would like to make a few comments on November's magazine issue. I feel that it was totally unfair to mention everything except M.E.Ch.A's homecoming float winnings. I feel that it isn't right to forget or overlook the credit we deserve. We put all our time and hard effort into our float

*(Continued on page 11)*

## Table of Contents

District Junk Mail

Page 2

Can't Justify Her Video

Page 2

Becoming Memories

Page 3

Back to His Future

Page 4

Is the School Parking Lot Safe?

Page 4

The Family Tradition

Page 5

A First Place Band & Pageantry

Page 6

ESL Packs Them In...

Page 8

Classes with Class

Page 9

Ike Places First

Page 9

No Back-to-Back

Page 10

A New Wrestling Coach

Page 10

Winter's Solstice

Page 12

Cover Photo—Left to Right:

Rusty Dubois, Michelle Wheeler, Chris Sandquist.

Photo by P. Bowman

Jan.  
1991  
1

## District Junk Mail

By Michele Sauerwein

So you finally reached that point in your academic career where you're achieving half-way decent grades, or at least you're passing, and then the mailman delivers a little computerized piece of paper into the hands of your parents stating that you have somehow managed to achieve no less than five F's. The paramedics called to resuscitate your parents aren't even out of the driveway before you're on restriction until you turn twenty-three!

Now the point to all of this is simple. In school, we are allegedly being taught to do things right, to take the time to check our work. Well, does the phrase, "practice what you preach," come to mind? It should—and not to the poor recipients of this little fiasco—but to the Bozo who perpetrated all this misery on a few thousand unsuspecting students who, at the moment, are still at home watching their once blossoming social lives whither into oblivion.

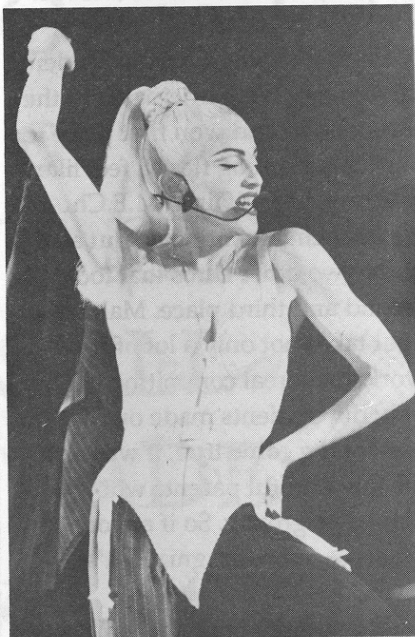
Granted, mailing out corrected notices with a letter of apology was a nice gesture, but considering that those corrections had to fight their way through the postal system along with the volumes of Christmas mail, it was like sending someone on death row their reprieve two weeks after the execution.

VAX, the huge million dollar monster computer that supplies hundreds of users, only needed one human to disturb the lives of thousands of students. I suppose this just proves that the system is not infallible.

## Can't Justify Her Video

By Steve Heagstedt

Madonna, the self proclaimed material girl, has done it again, but this time it's more than we can stomach. Her newest fake image is a long way from her former ambitious blond. For her latest video, *Justify My Love*, she decided to stretch the boundaries of good taste, or even decency, in a way that only blind-fad chasers and hairy-palmed teenage boys could stand.



I guess you can't teach an old pop star new tricks. When Madonna started her career, not at all like a virgin, she learned that the only way to gain popularity in the pop music industry was to present a facade, to create an image that listeners without their own identity could latch on to. Madonna also learned and mastered the art of creating new, more exciting personalities to replace the old ones when they became stale. Well, Madonna's whole act has finally crossed the borderline.

She's no stranger to controversy. She always seemed to get away with her cute little risque whims. Remember her *Playboy* spread? Wasn't that feminine, body hair and all? She tried weakly to deal with teen pregnancy in one video,

I think at the start of her wanna-be Marilyn Monroe phase. She tried to get attention and controversy from religion by frolicking in a church, for no known reason. And her last effort was a tour with ridiculous stage antics and plenty of opportunity to grab herself. But these are nothing compared to the vague symbolism and mystery used to cover up her own fantasies in *Justify My Love*.

That's the whole problem with this video. In it, Madonna shows herself in what might as well be a brothel. She gets carried away with lust, which looks more like cramps, and ends up acting out intimate moments with some greasy looking guy and a bisexual, cross-dressing female. Throughout the whole thing there's some character dressed up, dancing around and posing in front of the camera. If she meant any of that to be arousing, intriguing, erotic, or sexy, it just wasn't. I think it's time Madonna took her place alongside the multitudes of other cheap, generic pop performers who faded out of style.

She has been at the top for a long time, fooling the majority of her faithful followers, but how long can she act? Why must she always try to fake a new image instead of being herself? Why can't her music entertain, instead of shock? The answer to these questions lies in the realization that if she didn't do these things, there would be no Madonna. As for this latest video, I can't quite bring myself to call her thoughtless mumbling of words and phrases a song; all she has is a black and white video, and what a sexual threesome has to do with it, I don't know. To sing about sex is one thing; to show it in its most perverted form is another.

Now if she wants to talk sexy, I'll take any one of *Motley Crue's* "Girls, Girls, Girls" or even a 2 Live Crew bikini-clad bimbo, being as nasty as she wants to be. But I can't understand how anyone is entertained by listening to the brainwashing lyrics and bizarre actions of a blond haired, pornographic, leather and chains, bisexual, high priestess of perversion.

# Becoming Memories

By Samita Syed

On the nights of December fifth through the eighth, the Eisenhower Drama Department staged *Becoming Memories*, by Arthur Giron. The title suited the play well, for it consisted of the memories that two families had accumulated over the years. The play in itself was filled with a mixture of emotions ranging from delight to dejection. It proved without a doubt that the Eisenhower Drama Department, directed by Barry Wallace, can be consistent in turning out one great play after another.

The families in the play are of two different origins. One is of Irish ancestry and the other is of Jewish ancestry. The lives of each family brings forth predicaments that we all face in our lives. The play had a way of making us relate to our own origin and ancestors and the struggles they had to face to become what they did, telling us the importance of ancestors and traditions. It proved that our past and our present aid us in our advancement, that we are setting an example for future generations to come.

Some stars shone just a little bit brighter in

## *Becoming Memories.*

Angela Chamberlain, a well-known actress to the Eisenhower stage, gave a superb performance. She was accompanied in the scene with Rick Phillips, who with Angela gave the best scene performance in the play.

Angela's character, Margaret, was married to Rick's character, Jack, under a marriage of circumstance. Margaret's love was true for Jack, but Jack did not love Margaret. She wanted a child of her own, but Jack "would not do his duty as a man" and impreg-

nate her. These feelings were portrayed authentically because Angela and Rick played off each other so well. Another highlight came when Wilson Echevarria spoke about a man who had died in his arms. This scene was a tear-jerker and did its job well in drawing pathos from the character.

Another star who shone quite brightly was Deon Chatman. Deon had the privilege of playing two leading men. He played both parts superbly, but I preferred him as Henry over Albert. Henry

seemed to come across as a better character than Albert.

Two new stars on the Eisenhower stage were Stacy Summerville and Sandra Brunell. Both showed that they could get up and act with the best of them.

The actors in the the play performed brilliantly, but credit also goes to the crew, who were on time with the preparations behind the set. Special congratulations to Jose Delgado and Susan Earnest, who were in charge behind the scenes.



Photo by P. Bowman

The cast, crew and faculty who worked on *Becoming Memories*.

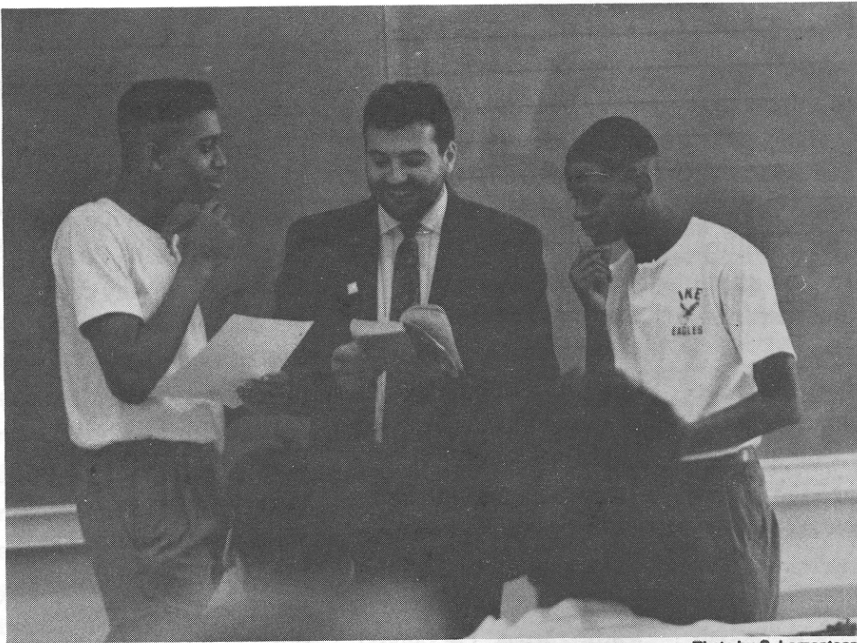


Photo by S. Lamontagne

Kenny Bush & Desmond Robinson seek an explanation of **Huckleberry Finn** from "Mr. K".

## Back to His Future

By Stan Lamontagne

What would compel a teacher who has dealt with the myriad of problems so characteristic of teaching at Eisenhower (or any "urban-type" educational environment) to return to that "urban-type" educational environment? The answer lies in dedication to the profession and love for his students.

Dean Kariotakis, a twenty-five year old Australian-born Greek national who received his American citizenship in the state of Illinois, should seemingly be amidst a perpetual identity crisis. Instead, he is a man with a firm grasp of life and the goals he has set within it.

On a personal note, Mr. Kariotakis is an avid golf fan in the process of taking up fishing. He spends occasional spare time listening to a number of different

forms of music, including such artists as Stevie Ray Vaughn, U2, Eric Clapton and The Cure.

During the '89-'90 school year, Mr. K. was an instructor of sophomore English. Unfortunately, due to a family emergency and a subtle case of homesickness, he decided to go back to his roots by returning at year's end to his hometown of Des Plaines, Illinois. When asked if other factors came into play in making the decision to leave, he cited the gang problem and commented on some disillusionment he had experienced here at Ike, teaching not being what he had expected in some ways.

But now, after a first quarter plagued by the reign of the long-term substitute teacher, he has returned. "I realized that wherever I go, away from home, a piece of me would always be missing, and here in California I got my first job teaching and made a number of good friends, so I'm back!"

## Is The School Parking Lot Safe ?

By Byron Williams

On a world level, George Bush has been diverting millions of dollars into a national defense that many believe should be spent elsewhere. Why? To insure safety for all Americans. Yet are students here at "dear old" Eisenhower feeling this safety in their own parking lot?

According to school security personnel and Assistant Principal Ms. Rellstab, there have not been as many problems in the parking lot as many people would have expected. However, there has been the usual rash of small thefts throughout the year. There have been reports of tape decks being stolen, and windows being broken. At present there have been no reports of auto theft.

The crime level has been brought down by a more limited access to the parking lot during lunch and brunch. But one must remember it is not the security guards job to be in constant supervision of the parking lot. Therefore, certain precautions must be taken by the students to insure the safety of their vehicles.

Students using the parking lot must be sure to have their windows rolled up and their doors locked during school. Car alarms are a very good idea for those having anything of value that might be stolen. Students can take another precaution by not playing their stereo systems loudly when entering or leaving school, a practice almost like advertising that you have a stereo worth taking. Students must also remember that use of the school parking lot is at their own risk, that the school is in no way responsible for any theft or vandalism that may occur. If students wish to safeguard their valuables, they should not flaunt those items and just leave them at home.

# The Family Tradition

By Jennifer Angel

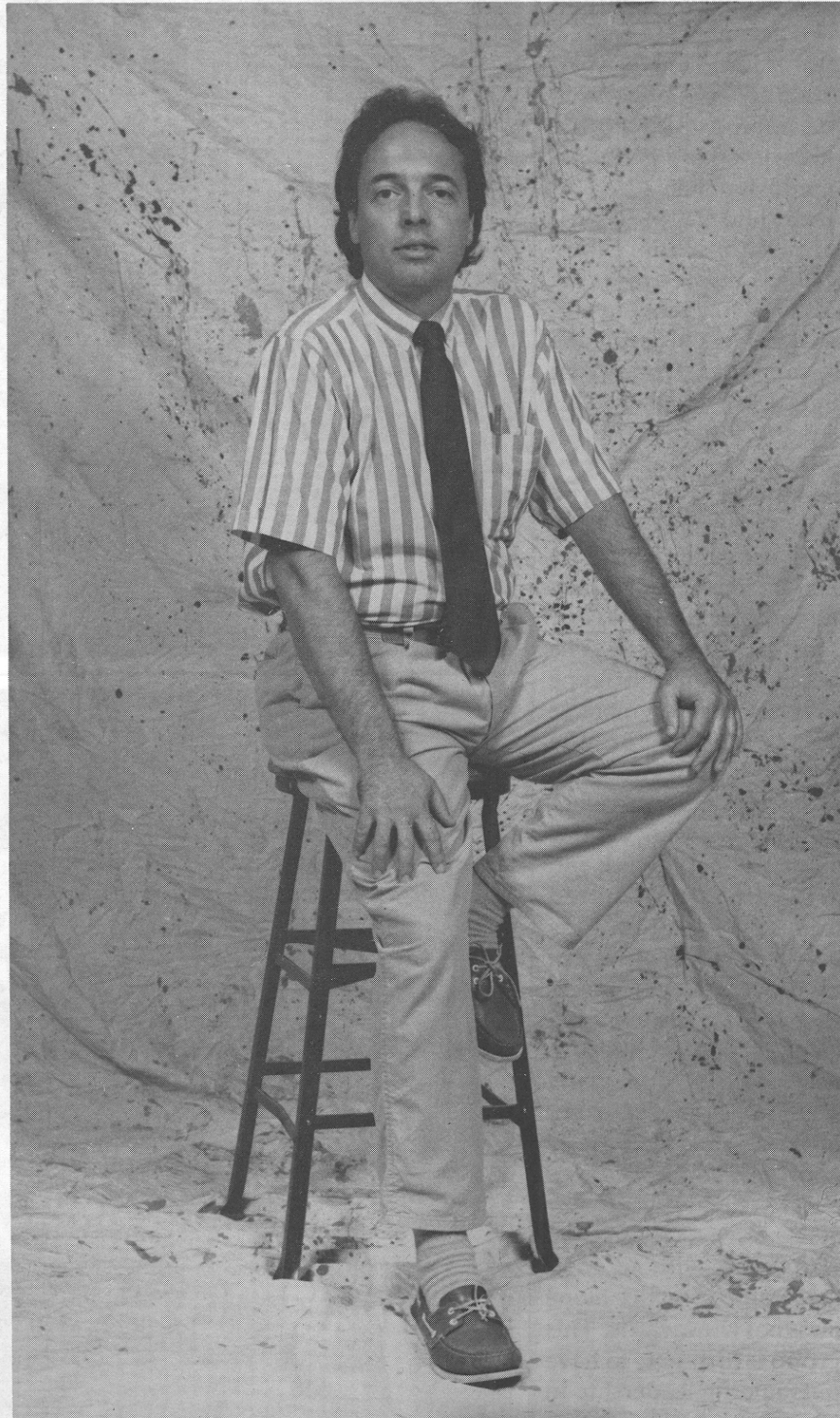
His interests are listening to and singing all kinds of music, making it clear that he likes "any kind of music that sounds good." He plays guitar for fun and sometimes sings in a band at the night clubs *Aroma* and *Crawl Space*. We did not find it surprising to hear that he enjoyed reading and poetry, but he also enjoys camping, backpacking, and nature with the company of friends and his daughter, eleven year old Laura Rose.

He is Carl Brungardt, a new addition to the English Department, who began teaching Sophomore English this year at Eisenhower. Attending the College of the Redwoods in Eureka, California, he earned his Associate of Arts Degree. Then Brungardt earned in three years his Bachelor of Arts Degree from California State University, San Bernardino. During the time he attended college, Brungardt substituted in the Jurupa, Riverside, Colton, Redlands, and Yuciapa districts.

When questioned why Mr. Brungardt chose to teach at Eisenhower, he responded that he had many friends who worked at Ike and that he liked what he saw when he did his class observations for college here: "The staff is great...this school is getting better and better." When asked to compare Eisenhower to his substituting jobs elsewhere, Brungardt notes, "Eisenhower is a hundred percent better." He says that he has been treated very well by everyone, including the students. He likes teaching sophomores for now—"We are both starting the year out together"—but later would like to teach higher grades.

His ultimate goal is to become an instructor at a community college. Brungardt was inspired to become a teacher by his parents, both teachers, and he wants to help the world by educating the new generation. He believes in running a strict class because does not have the time to waste.

Mr. Brungardt holds a positive outlook for Eisenhower and believes that we have benefitted from Ike's new teachers, saying, "I'm glad to have achieved my goals of becoming a high school teacher. I hope I can impart some knowledge and a good attitude on the students."



# A First Place Band

By Merrilee Gilson

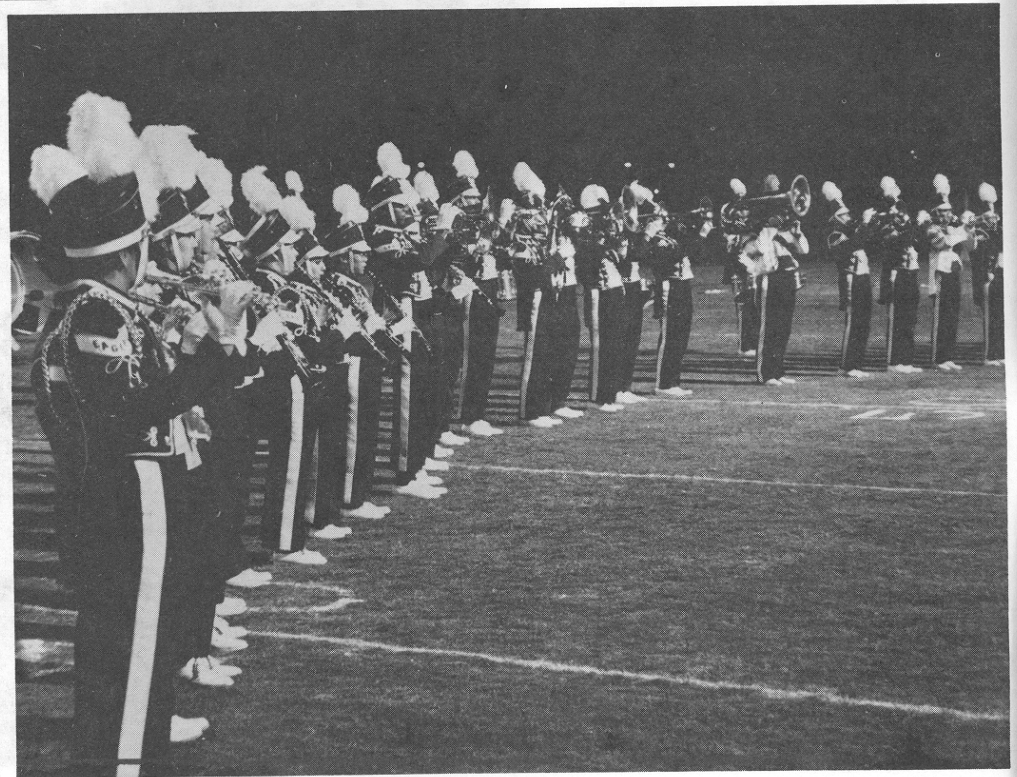
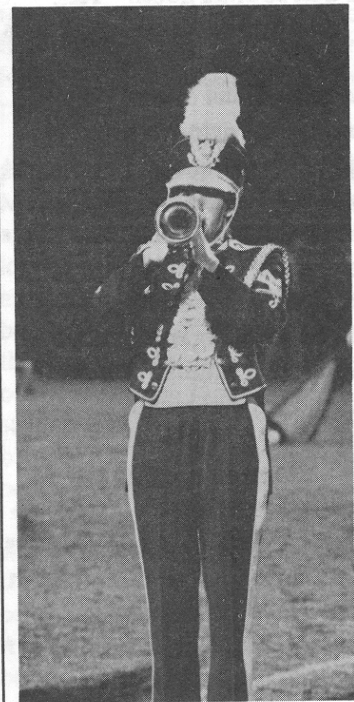
Eagle's  
Eye  
6

Eisenhower's Band and Pageantry are well into a productive year, bringing home awards and trophies to add to Eisenhower's long list of accomplishments.

Band and Pageantry triumphed when they walked away from the Colton Tournament on November 17th with the Sweepstakes Trophy, the highest award given. This was an exciting time for all band and pageantry members. The group played some of the old, great, big band songs such as *Take the "A" Train*, *Sentimental Journey*, *Chattanooga Choo Choo*, and *Night Train*. The trophy they brought home has been said to symbolize the greatness of the group—it's huge!

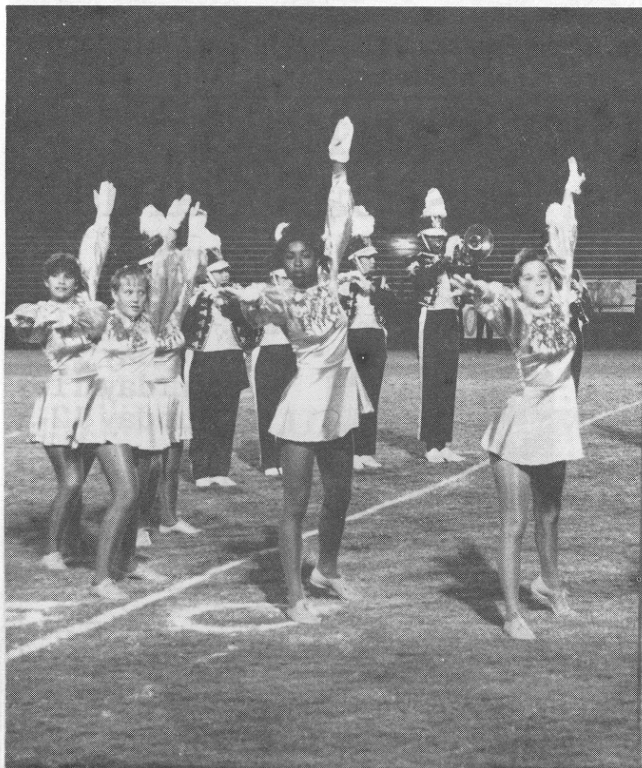
To have a group work together as well as this one, much hard work and dedication is required from each member. They practice an average of five to ten hours per week, even more when a tournament or competition is near. Rafael Munguia, a saxophone soloist, commented, "Practice is pretty hard, but you have to go out there and give it your all."

However, without good leadership, practice alone does not win awards. This group is fortunate to have outstanding leadership in Mr. Siegel, band director,





# & Pageantry



*Opposite Page Top Left:* Eric Tzavelakas with his bass drum.

*Opposite Page Top Right:* Tirzah Buttress.

*Opposite Page Bottom:* The band on the field at half-time.

*Top:* Robert Ortiz.

*Bottom:* Shalon Hoggs & Heather Peart.

and his wife, Mrs. Siegel, the pageantry director. They spend many dedicated hours working with their groups, leading them to success, victory, and many honors.

A special honor this season was an invitation to participate in the competition and half-time massed band performance at the Copper Bowl, held on New Year's Eve in Tucson, Arizona. Competing against many schools, Eisenhower brought home first place for their field show performance and first place for their performance in the parade, but traveling to Arizona seemed to be more exciting for band and pageantry members than winning the first place awards. Band and Pageantry spent December 28th through January 1st in a Tucson hotel, and Beth Martin, a flute player, stated she she was happy to go and hopes to travel to competitions in the future.

Band and pageantry deserve all the awards they are winning. They are a strong, enthusiastic group who strive to do their best. When asked about the band's success, Drum Major Rusty Dubois replied, "The only reason this group has succeeded the way they have is because of dedicated leaders and hard-working members who have winning attitudes."

## ESL Packs Them In for "International Student Night"

By Alicia Jackson & Shonté McCoy

Many cultures uniting in one room without conflict might seem a fantasy to most people, but on December 15 it came true in Ike's cafeteria. Five hundred students, staff, parents and others gathered to celebrate an ESL (English as a Second Language) banquet graced with dancing, food and drink from Hispanic and Asian cultures.

They all came with delicious foods from their respective countries. People rushed in commotion to the back of the cafeteria to sample each of the dishes. To start things off, Ike ESL Coordinator Eric Schessler, Master of Ceremonies, greeted everyone with a welcome in all the different languages of those present. He nervously awaited everyone's silence and announced an ESL student from Cambodia who sang in his native tongue.

Several acts later, two students from Vietnam danced gracefully with sheer silk scarves, their costumes beautifully designed. They wooed the crowd, overwhelming them with their spectacular dance. The audience responded with oh's and ah's. There were many ESL students from Eisenhower and some from Frisbee, Kolb, and Rialto Junior High Schools.

The performances showed no age barriers. People of all ages enjoyed themselves. At one part, some boys started to approach the stage to get a better view of the girls performing. There were about 20 of them—proof that the attraction occurs in all cultures.

When Schessler presented Robert Loya, coordinator for bilingual programs for the county, he was applauded with great cheerfulness. Next Schessler enumerated the

Eisenhower ESL students responsible for the decorations. There were surprise guests as well, including the Rialto Fire Chief and City Council Woman Midge Zupanic, both greeted by EHS Principal Edna Herring.

There were different dishes from each of the different cultures, including Tacos, enchiladas, burritos, Spanish rice, refried bean,

and quesadillas, as well as sushi, egg rolls, fortune cookies, beef teriyaki and moo goo gai pan.

It is interesting to note that the attendance at "International Student Night" was greater than the average home basketball game or any other sport, save football. Schessler hopes this is a tradition that will continue for years to come.



Carlos de la Torre, Rafael Santana & Guadalupe Santana perform *Los Machetes*.

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## Classes with Class

By Angela Chamberlain—

It's 6:00 in the morning, and you're beating the snooze button on your alarm clock as if it's really going to change the reality of having to get up to go to school. If that isn't bad enough, you have to look forward to seven hours of mental regurgitation, getting to spend those 420 minutes sitting in seats that wouldn't exactly be endorsed by Art Linkletter. The floors you have awaiting you will be either a beautifully mismatched and chipped linoleum, or a charming rusty brown carpet. The walls are bland enough to put even Mr. Rogers into a coma ("Can you say 'profound unconsciousness?'")—and then they expect you to learn something!

Various studies done dealing with class environment and its affect on learning show that the more interesting a class is to look at, the more willing and open are students to learning. Either these studies are not being distributed to the important people (teachers) or too many teachers are simply disregarding the information.

Results tabulated from a random survey show that students acknowledge and appreciate those

teachers here at Ike who go all out to make their classes interesting in every way possible. The survey consisted of three questions and asked the students to list the well decorated classrooms.

The top three classes belong to Mr. Schmidt (BB-4), Mrs. Fitzpatrick (AA-4), and Dr. Rainbow (I-3). The students were also asked whether or not these classes were more interesting to be in, therefore a better place to learn in and 97% of those surveyed agreed that they learn more in these stimulating surroundings. One senior explained, "Classes that are decorated well according to the subject matter stimulate both creativity and the desire to learn." Another student said, "It's hard to learn in a place you can't wait to get out of!"

Classes with interesting decorations may also suggest that those teachers are more excited and enthusiastic than others about their subject and the students they teach. Unfortunately, *Eagles Eye* couldn't print a picture of every class that was named, but on behalf of us and the students on campus, we would like to thank those teachers who care enough to make their classes interesting in more ways than one.

## Ike Places First

By Vicky Williams

On Saturday, December 8, 1990, the Varsity Cheerleading Squad, advised by Dr. Ruth Johnson, participated in the Inland Empire Cheerleading Competition at Riverside Community College. Eisenhower's Varsity Cheerleading Squad placed first, leaving behind the Elsinore, Valley View, and Ramona Pep Squads.

For the past three years, Eisenhower has participated in "All Girls Cheer," taking first place every time. This year they competed in the Coed Category. When asked how he felt about the routine change, Cheerleading Squad performer John Sheib said, "It was harder and scarier competing in Coed."

The Cheerleaders entered for competition in the Show Cheer Category and had a maximum of three minutes to perform with music. They worked very hard in preparing for the competition. "The girls practiced Monday through Thursday, and every Saturday and Sunday for four weeks. Their hard work was well proven," stated Dr. Ruth Johnson. Then, the day before the competition, the entire Squad practiced all night until they were sure their routine was perfect.

They are once again qualified to attend the national competition. For the past three years they have been qualified to go to the Nationals, but because they were held in such far away cities have been unable to attend. This year, they do plan on attending the competition in Irvine. Good Luck, Squad!

Jan.  
1991  
9

## East Rialto Kiwanis



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## No Back-to-Back

By Denita Madrid

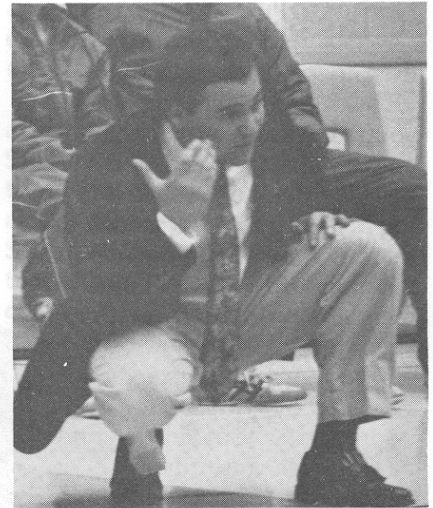
If the 1990-91 Eisenhower Varsity Wrestling Team held any hopes of winning back-to-back Citrus Belt League Championships, those dreams have vanished. It was a lofty goal considering the team this year is young, unexperienced and under the guidance of a new coach. There are only four returning varsity members on this year's squad, among them captains Brian Estrada and Steven Lopez. Brian is the defending heavy weight Citrus Belt League Cham-

pion. Steven Lopez is the other team captain for Ike. Steven said what first interested him in wrestling happened when he was walking home from school with a friend in the ninth grade. They both

looked up and saw a wrestling poster. He turned to his friend and said, "I'll have to try that some day." He has been a wrestler for three years, and now Steven is a two year varsity wrestler weighing in at 145 pounds.

In league competition, the team is 1-3. They have lost to San Gorgonio, Rubidoux, and Fontana. Their only victory came in a win over Redlands.

During the third weekend in December, the team went to a West Coast Tournament in Rosemead. The team succeeded better than either they or their new coach expected, finishing twelfth out of the thirty six teams in attendance. Brian Estrada placed second, the highest of any member on the team, and Steven Lopez placed third.



## A New Wrestling Coach

By Lilia Orozco

Mr. Geoff Meneses, a history teacher at Frisbie Junior High School, is Eisenhower's new wrestling coach for the 1990-91 season. Meneses started wrestling at the YMCA when he was seven. Among the many who persuaded him to wrestle were his father and brother, both having wrestling experience.

Following his graduation from San Bernardino High School, Meneses went on to study political science at the University of California, Los Angeles.

Although it's Meneses first time coaching here at IKE, it's not his first time in the position. Mr. Meneses coached at Cajon High School during the 1984-86 seasons. He decided to coach wrestling once more when he heard about the open position here at Eisenhower. Meneses knew he would never stop coaching all together. "You get used to wrestling", says Meneses; "it gets in your blood and then you can't let it go."

Meneses has seen a lot of potential in all of his wrestlers, despite the fact that most of them are in their first year. He is also very pleased with the returning members of the team.



(Continued from page 1)

to show just how much we care about our school and how proud we are to make up the "M.E.Ch.A" organization. Isn't it something to win all three events in the homecoming? Not to get recognized or receive credit is unfair. We must have done all the work for nothing. I'm not clear if all Eisenhower students know we're here and alive, and that we made it to the top. So please recognize M.E.Ch.A and give us some credit. We're not asking for much, just the recognition that's due.

Your Eisenhower Mechista,  
Donna Cardoza

Dear Eagle's Eye

Hello, I am a student here at Eisenhower high school. I was very concerned when the Eagle's Eye Magazine did not mention the floats involved in the homecoming. Is there a certain reason why it was not mentioned? From my two years here at Eisenhower I have enjoyed the magazine. However, I don't feel you should leave out others involved in the homecoming and those who placed. I just hope it's not losing its communication. Thank you!

Sincerely,  
Laura Perez

*The Eagle's Eye staff apologizes for overlooking the winners of the Homecoming float competition. They are M.E.Ch.A. first, Azurettes second, and the Juniors third. Once again we apologize, but it was kind of hard to see through the duct tape!—Ed.*



Photo by P. Bowman

Antonia Melendez helps paint the new mural in the satellite cafeteria.

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## Winter's Solstice

By Alicia Wade

According to *Joseph Mede's Works, 1672*, at "The birth of Christ, every woman and child was to be taxed at the city where to they belonged, whither some had long journeys; but the middle of winter was not fitting for such a business, especially for women with child, and children to travel in. Therefore, Christ could not be born in the depth of winter. Again, at the time of Christ's birth, the shepherds lay abroad watching with their flocks in the night time; but this was not likely to be in the middle of winter. And if any shall think that the winter was not so extreme in these parts, let him remember the words of Christ in the gospel, 'Pray that your flight be not in the winter.' If the winter was so bad a time to flee in, it seems no fit time for shepherds to lie in the fields in, and women and children to travel in".

In the eastern part of the Empire—Constantinople and Antioch (Turkey), Cappadocia (Asia Minor), and Egypt—it became customary to observe Epiphany on January 6, the date of the winter solstice, according to the Egyptian calendar. Since Jesus did not honor the event himself, one day was set aside in memory of his birth. This date was the same date as the festival of Epiphany. Up until A.D. 320, Christmas was celebrated on the sixth of January. The earliest known record of December 25th being the date of the celebration of Christmas in Jerusalem was in A.D. 336,

about 300 years after Christ's birth; then Christians would rush across town to the Jordan River, some 12 miles away, to celebrate the Baptism. The Christians in Judea are said to have appealed for a change in date to avoid such a difficulty in celebration.

Members of the Eastern Church fought against celebrating Christmas on December 25th, but in the fourth century they began to accept it, still commemorating Epiphany. It wasn't until the sixth century that Christmas completely detached Christmas from January 6.

In 1582, Pope Gregory XIII inaugurated a new calendar, a revised correction of the Julian calendar. The Gregorian calendar instituted leap years; therefore changes in holy days needed to be made. The Eastern Orthodox Church refused to make such changes. To make the confusion worse, not all the European countries used the Gregorian calendar. Finally, Christmas was to be

still celebrated on the 25th of December

Why the confusion? If December 25th is not Christ's birthday and there is no written document at all that proves the date of his birth, why do many still celebrate it? To find the answer, one must look back four centuries before the birth of Christ when the heathen used to celebrate the birth of the son of the Babylonian Queen of Heaven at that precise time. In order to increase the number of the insignificantly small adherents of Christianity, the Roman Church adopted the same festival, only giving it the name of Christ's Mass. Some wanted the heathen to keep their own traditions and leave Christianity alone, but in spite of all their efforts, the apostacy continued until the Church's celebration of Christ's Mass was merged with pagan superstition. That Christmas was originally a pagan festival is beyond all doubt.

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